

# Songs of Travel

Robert Louis Stevenson

Ralph Vaughan Williams

arr. Kashish

## 1. The Vagabond

Voice

*p ma sempre marcato.*

*sempre pesante il basso.*

orig.  
II  
1 1

*risoluto.*

5

Give to me the life I love, Let the love go

9

by me, Give the jol-ly heaven a - bove, And the byway nigh me.

13

Bed in the bush with stars to see, Bread I dip in the

*Do we really want such a strong emphasis on the F minor?*

BI BIII BIV

2  
16

ri - ver *f* There's the life for a man like me, *pp* There's the life for *colla voce.*

22

ev - er. *risoluto.* Let the blow fall soon or late, Let what will be

29

o'er me; Give the face of earth a - round, And the road be - fore me.

33

Wealth I seek not, hope nor love, Nor a friend to

*Do we really want such a strong emphasis on the F minor?*

36

know me; *f* All I seek, the heaven a - bove, *p* And the

VII

41

road be - low me. *mf robustamente.* Or let autumn fall on

46

me Where afield I lin - ger. Si-lencing the bird on tree,

51

*poco f* *meno f*  
Bi - ting the blue fin - ger. White as meal the fros-ty field— Warm the fireside

56

haven— Not to autumn will I yield, Not to win-ter even!

## 2. Let Beauty awake

Voice

*poco f*

2

Let Beau - ty a - wake

3

in the morn from beau - ti - ful

4

dreams, Beau - ty a - wake from

VII

5

rest! Let Beau-ty a - wake For Beau-ty's sake

The image shows a musical score for a voice and piano. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/8. The piano accompaniment consists of a steady eighth-note pattern. The vocal line includes lyrics and dynamic markings. The first system is marked 'poco f'. The second system is marked '2'. The third system is marked '3'. The fourth system is marked '4' and 'VII'. The fifth system is marked '5'. The piano accompaniment has some double bar lines with a '2' below them, indicating a second ending or a specific fingering.