

# Winterreise

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arr. Kashish

## 1. Gute Nacht

$\textcircled{2}$  = A3  
 $\textcircled{3}$  = F3  
 $\textcircled{6}$  = D2

Mäßig

Musical score for the first system of 'Gute Nacht'. The score consists of two staves. The top staff is for the voice, starting with a rest. The bottom staff is for the piano. The piano part features a bass line with various chords and a treble line with eighth-note patterns. Dynamics include  $p$ ,  $fp$ , and  $>$ . Fingerings like 1, 0, 2, 3, 4, 5, 6 are indicated above the notes.

7

7

Fremd bin ich ein - ge - zo - gen, fremd zieh ich wie - der aus, der  
Ich kann zu mei - ner Rei - sen nicht wäh - len mit der Zeit, muß

$pp$

Musical score for the second system of 'Gute Nacht'. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a bass line with eighth-note patterns. The vocal line continues the lyrics from the previous system.

12

12

Mai war mir ge - wo - gen mit manchem Blu - menstrauß. Das Mädchen sprach von  
selbst den Weg mir wei - sen in die - ser Dunkel - heit.

Musical score for the third system of 'Gute Nacht'. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a bass line with eighth-note patterns. The vocal line continues the lyrics from the previous system.

17

17

Lie - be, die Mutter gar von Eh', Das Mädchen sprach von Lie - be, die

VIII<sub>3</sub> VIII<sub>6</sub>

Musical score for the fourth system of 'Gute Nacht'. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a bass line with eighth-note patterns. The vocal line continues the lyrics from the previous system, and the piano accompaniment includes harmonic changes indicated by Roman numerals.

2  
22

Mutter gar von Eh',  
Nun ist die Welt so trü - be, der

28

Weg gehüllt in Schnee, Nun ist die Welt so trü - be, der Weg gehüllt in Schnee.